

Score

We Love the SDGs

(Sustainable Development Goals)

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$\text{♩} = 88$

Words and Music © 2015 by Alan AtKisson
Arranged by Miles Plant

The musical score consists of four staves. The first two staves are for Soprano and Baritone, both in treble clef and 4/4 time, with two sharps. The Soprano staff has a single note at the beginning. The Baritone staff has a single note at the beginning. The third staff is for Double Bass, in bass clef and 4/4 time, with two sharps. It features a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Drum Set, in common time. It shows a continuous pattern of eighth-note strokes on the bass drum.

The musical score continues with four staves. The first staff is for Solo 1, in treble clef and 4/4 time, with two sharps. It contains a melodic line with lyrics: "There's a bright new star that's shin-ing Can you See its Light? And it's point-ing in one di-". The second staff is for Bass, in bass clef and 4/4 time, with two sharps. It has a simple harmonic pattern. The third staff is for Double Bass, in bass clef and 4/4 time, with two sharps. It has a simple harmonic pattern. The fourth staff is for Snare Drum, in common time. It shows a continuous pattern of eighth-note strokes on the snare drum.

We Love the SDGs

2
8

All

S rec - tion I just know it's right.

B Soloist 2
know it's right. There are sev-en-teen goals to strive for and the road is long

8

D

Bm

A D Bm

8

D.B.

8

D. S. X

II

All

S But may - be this is what we were meant for We're sev - en bill - ion strong

B — But may - be this is what we were meant for We're sev - en bill - ion strong

II

E m A

E m A

II

D.B.

II

D. S.

We Love the SDGs

3

13

S Can this fin - all - y be our time? Can these sev - en - teen goals all -

B 8 8

Oo

13

G A G/B

D.B.

13

D. S.

16

S rhyme? We love the S. D. G.'s! We love the S. D. G.'s!

B ah! We love the S. D. G.'s! We love the S. D. G.'s! End-ing

A D B m

D.B.

16

D B m

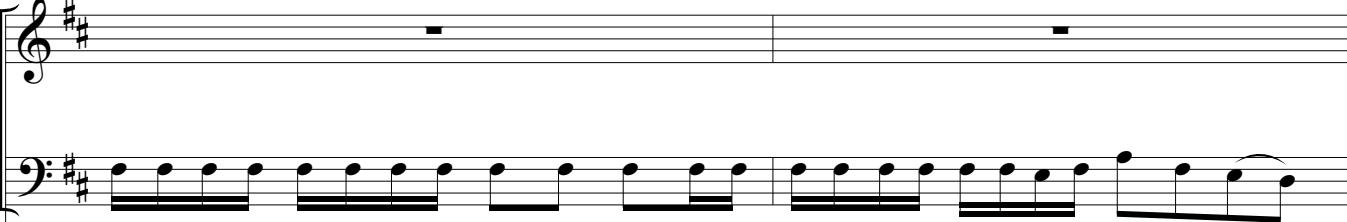
D. S.

16

We Love the SDGs

4
19

S - -

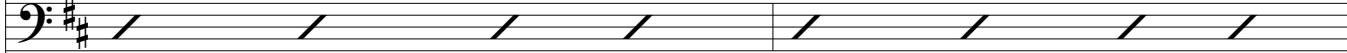
B 
po - ver - ty and hun - ger liv - ing health - y lives ed - u - ca - tion and e - qual - i - ty go side by s - ide

19

{ Em A

 Em A

19

D.B. 

19

D. S. 
- - - -

21

S 
We love the S. D. G.'s! We love the S. D. G.'s! Tak-ing care of all the life in the o cean and land clean

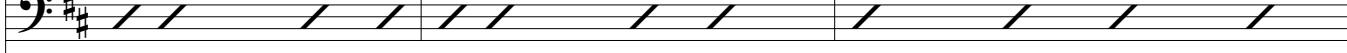
B 
We love the S. D. G.'s! We love the S. D. G.'s!

21

{ D B m Em

 D B m Em

21

D.B. 

21

D. S. 

We Love the SDGs

5

24

S e-ner-gy and wa-ter they go hand in ha - nd We love the S. D. G.'s! We love the S. D. G.'s!

B

We love the S. D. G.'s! We love the S. D. G.'s! An e-

A D Bm

A D Bm

24

D.B.

24

D. S.

27

S

B con - o - my that gives us what we all rea - lly need green ci - ties green pro - ducts and a lot less gre - ed!

Em A

Em A

27

D.B.

27

D. S.

The musical score consists of five staves, each with a clef (Soprano: G-clef, Bass: F-clef, Alto: C-clef, Tenor/Bassoon: C-clef, Double Bass: F-clef), a key signature of two sharps (F major), and a time signature of common time (indicated by '24' or '27').
- Staff 1 (Soprano): Shows eighth-note patterns. Lyric: 'e-ner-gy and wa-ter they go hand in ha - nd'. Chords: A, D, Bm.
- Staff 2 (Bass): Shows eighth-note patterns. Lyric: 'We love the S. D. G.'s!'. Chords: A, D, Bm.
- Staff 3 (Alto): Shows eighth-note patterns. Lyric: 'We love the S. D. G.'s! An e-'. Chords: A, D, Bm.
- Staff 4 (Tenor/Bassoon): Shows eighth-note patterns. Chords: A, D, Bm.
- Staff 5 (Double Bass): Shows eighth-note patterns. Chords: A, D, Bm.
- Staff 6 (Soprano): Shows eighth-note patterns. Chords: A, D, Bm.
- Staff 7 (Bass): Shows eighth-note patterns. Lyric: 'con - o - my that gives us what we all rea - lly need green ci - ties green pro - ducts and a lot less gre - ed!'. Chords: Em, A.
- Staff 8 (Alto): Shows eighth-note patterns. Chords: Em, A.
- Staff 9 (Tenor/Bassoon): Shows eighth-note patterns. Chords: Em, A.
- Staff 10 (Double Bass): Shows eighth-note patterns. Chords: Em, A.
- Staff 11 (Soprano): Shows eighth-note patterns. Chords: Em, A.

We Love the SDGs

6
29

S We love the S. D. G.'s! We love the S. D. G.'s! Now we have to come to-ge-th-er live in jus-tice and peace turn

B We love the S. D. G.'s! We love the S. D. G.'s! Now we have to come to-ge-th-er live in jus-tice and peace turn

D Bm Em

D Bm Em

29

D.B.

29

D. S.

Solo 3

32

S dream in-to re-a-li-ty for you and me - The na-tions have met and spo-ken and their words ring true

B dream in-to re-a-li-ty for you and me - - - - -

A D Bm

D Bm

32

D.B.

32

D. S.

We Love the SDGs

7

Solo 4

35

Soprano (S) and Bass (B) sing the lyrics "Whether words turn in - to ac - tion de-pends on what we do _____. They're talk-ing of trans - for -". The vocal parts are shown on staves with note heads and rests.

Bass (B) continues with "de-pends on what we do _____. They're talk-ing of trans - for -".

35

A piano accompaniment section begins with three chords: E major (Em), A major (A), and D major (D). The piano part consists of vertical strokes on the keys.

35

D.B. (Double Bass) plays a sustained note throughout the measure.

35

D. S. (Drums) plays a steady eighth-note pattern.

38

Soprano (S) and Bass (B) sing the lyrics "ma - tion a whole sys - tems view But whe - ther we can hold a whole pla - net in our hearts and". The vocal parts are shown on staves with note heads and rests.

Bass (B) continues with "But whe - ther we can hold a whole pla - net in our hearts and".

38

A piano accompaniment section begins with two chords: B minor (Bm) and E major (Em). The piano part consists of vertical strokes on the keys.

38

D.B. (Double Bass) plays a sustained note throughout the measure.

38

D. S. (Drums) plays a steady eighth-note pattern.

We Love the SDGs

8
40

S: minds De-pends on me and__ you Oo - - - -

B: minds De-pends on me and__ you Like birds who have stretched their wings

A G A

D.B.

D. S. 40

43

S: ah! We love the S. D. G.'s!

B: take these se - ven - teen goals and sing... We love the S. D. G.'s!

G/B A D

D.B. 43

D. S. 43

We Love the SDGs

9

46

S We love the S. D. G.'s!

B We love the S. D. G.'s! End-ing po - ver - ty and hun - ger liv - ing health - y lives ed - u -

46

Bm Em

Bm Em

46

D.B.

46

D. S.

48

S We love the S. D. G.'s! We love the S. D. G.'s! Tak-ing

B ca-tion and e-qual-i-ty go side by s - ide We love the S. D. G.'s! We love the S. D. G.'s!

48

A D Bm

A D Bm

48

D.B.

48

D. S.

We Love the SDGs

10
51

S care of all the life in the ocean and land clean e - ner - gy and wa - ter they go hand in ha - nd

B

51

{ E m A

D.B.

51

D. S.

53

S We love the S. D. G.'s! We love the S. D. G.'s!

B We love the S. D. G.'s! We love the S. D. G.'s! An e - con-o-my that gives us what we all rea-ly need green

{ D B m Em

D.B.

53

D. S.

This musical score consists of five staves, each with a specific vocal or instrumental part. The parts are: Soprano (S), Bass (B), Alto (A), Bassoon (D.B.), and Double Bass (D.S.). The music is in common time and uses a key signature of two sharps (F major). The score includes lyrics and chords. The first section starts at measure 10 with the soprano and bass parts. The alto part enters at measure 51 with the chord 'Em'. The bassoon part enters at measure 51 with the chord 'A'. The double bass part enters at measure 51 with the chord 'D'. The soprano part enters at measure 53 with the lyrics 'We love the S. D. G.'s!' and the chord 'D'. The bassoon part enters at measure 53 with the lyrics 'We love the S. D. G.'s!' and the chord 'Bm'. The double bass part enters at measure 53 with the lyrics 'An e - con-o-my that gives us what we all rea-ly need green' and the chord 'Em'. The soprano part continues to sing 'We love the S. D. G.'s!' throughout the score.

We Love the SDGs

11

56

S - We love the S. D. G.'s! We love the S. D. G.'s! Now we

B ci-ties green pro-ducts and a lot less gre-ed!

We love the S. D. G.'s! We love the S. D. G.'s! Now we

56

A D Bm

A D Bm

56

D.B.

56

D. S.

59

S have to come to - geth - er live in jus - tice and peace turn dream in - to re - a - li - ty for you and me -

B have to come to - geth - er live in jus - tice and peace turn dream in - to re - a - li - ty for you and me -

59

E m A

E m A

59

D.B.

59

D. S.

12

Solo 5

We Love the SDGs

Soprano (S) and Bass (B) parts are shown. The vocal line for Solo 5 starts with eighth-note pairs followed by quarter notes and sixteenth-note patterns. The lyrics are: "and for e-very one___ and the world to come af-ter us". The bass part consists of sustained notes.

61

Bass (B) part continues with chords D, Bm, Em, A. The vocal part continues with eighth-note pairs and sixteenth-note patterns.

61

Bass (B) part continues with chords D, Bm, Em, A. The vocal part continues with eighth-note pairs and sixteenth-note patterns.

61

Bass (B) part continues with chords D, Bm, Em, A. The vocal part continues with eighth-note pairs and sixteenth-note patterns.

D.B. (Double Bass) part consists of sustained notes.

61

D.S. (Drums) part consists of eighth-note patterns.

Solo 6

Soprano (S) part consists of sustained notes.

Bass (B) part consists of sustained notes.

65

Bass (B) part consists of sustained notes.

65

Bass (B) part consists of sustained notes.

D.B. (Double Bass) part consists of eighth-note patterns grouped in threes.

65

D.S. (Drums) part consists of eighth-note patterns with 'x' marks above some notes.

We Love the SDGs
Solo 7

13
Solo 8

Soprano (S) and Bass (B) parts are shown. The Soprano part starts at measure 69 with a melodic line. The Bass part starts at measure 69 with a sustained note. The lyrics are:

po-ver-ty eve-ry where in all its forms End hun-ger make health and well be-ing the norm pro -

Measures 69-71 are repeated.

D.B. (Double Bass) and D.S. (Double Bass) parts are shown. The Double Bass parts start at measure 69 with eighth-note patterns.

Solo 1

Solo 2

Soprano (S) and Bass (B) parts are shown. The Soprano part starts at measure 71 with a melodic line. The Bass part starts at measure 71 with a sustained note. The lyrics are:

vide ed-u-ca-tion ev-ry-where for all a - ges cre - ate de-scent jobs — that pay de-scent wa - ges Clean

Measures 71-73 are repeated.

D.B. (Double Bass) and D.S. (Double Bass) parts are shown. The Double Bass parts start at measure 71 with eighth-note patterns.

14

We Love the SDGs

Solo 3

Women

Soprano (S) and Bass (B) parts are shown in treble and bass clef respectively, both in G major (two sharps). The vocal parts sing eighth-note patterns with rests. The piano part (D.S.) provides harmonic support with eighth-note chords.

73

en-er-gy and wa-ter for the whole pop-u-la-tion Clean up in-dus-try with lots of green inn-o-va-tion E -

73

D.B. (Double Bass) part: eighth-note patterns with rests.

73

D. S. (Drums) part: eighth-note chords with 'X' marks indicating强调 (emphases).

75

All sing: qual-i-ty And em-power ment for wo-men and girls E - qual-i-ty for ev-ry one all ov-er this world Cre -

75

Bass (B) part: eighth-note patterns with rests.

75

D.B. (Double Bass) part: eighth-note patterns with rests.

75

D. S. (Drums) part: eighth-note chords with 'X' marks indicating强调 (emphases).

We Love the SDGs
Solo 5

15
Solo 6

S 77 a-ting sus-tain - a-ble ci ____ ties is vi-tal All pro - duc-tion and con-sump-tion has to stay in closed cy-cles The

B

Solo 6

D.B. 77

D. S. 77

Solo 7

S 79 cli-mate the land the o-cean e-co-sys-tems all life on this pla-net is cry-ing out for ass - i-stance Got to

B

D.B. 79

D. S. 79

This musical score consists of four systems of music, each starting with a measure number (77, 79). The instruments involved are Soprano (S), Bass (B), Alto (A), Bassoon (D.B.), Double Bass (D.S.), and Drums (Solo 5, Solo 6, Solo 7). The vocal parts provide lyrics related to environmental sustainability and the SDGs. The drum solos feature rhythmic patterns with various note heads (x, dot, circle, triangle) and rests.

We Love the SDGs
Solo 8

All

16

81

S

B

end war make peace do right by one a - no - ther Be ge - ne - rous to e - vry hu - man sis - ter and bro - ther To a -

81

D.B.

D. S.

81

S

B

cheive these sus - tain - a - ble de - vel - op - ment goals We'll have to Give it our hearts__ minds bod - ies and

83

D.B.

D. S.

83

83

83

We Love the SDGs

17

85

S: souls! Like birds who have stretched their wings take these se-ven-teen goals and

B: - Like birds who have stretched their wings take these se-ven-teen goals and

85

G A G/B

D.B.

85

D. S. sing... We love the S. D. G.'s! We love the S. D. G.'s!

S: sing... We love the S. D. G.'s! We love the S. D. G.'s! End-ing

B: sing... We love the S. D. G.'s! We love the S. D. G.'s! End-ing

88

A D B m

D

B m

88

D.B.

88

D. S. sing...

We Love the SDGs

18

91

Musical score for measures 18-91. The score consists of five staves: Soprano (S), Bass (B), Alto (A), Bassoon (D.B.), and Double Bass (D. S.). The key signature is A major (no sharps or flats). Measure 18 starts with a rest for S, followed by a bass line for B. The lyrics "po - ver - ty and hun - ger liv - ing health - y lives ed - u - ca - tion and e - qual - i - ty go side by s - ide" are written below the staff. Measures 19-20 show chords Em and A. Measures 21-22 show chords Em and A. Measures 23-24 show chords D, Bm, and Em.

93

91

Musical score for measures 93-95. The score consists of five staves: Soprano (S), Bass (B), Alto (A), Bassoon (D.B.), and Double Bass (D. S.). The key signature changes to A minor (one flat). Measures 93-94 show chords D, Bm, and Em. Measures 95-96 show chords D, Bm, and Em. The lyrics "We love the S. D. G.'s! We love the S. D. G.'s! Tak-ing care of all the life in the o cean and land clean We love the S. D. G.'s! We love the S. D. G.'s!" are repeated.

We Love the SDGs

19

96

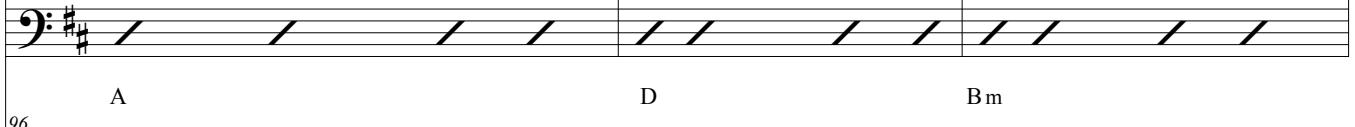
S: 

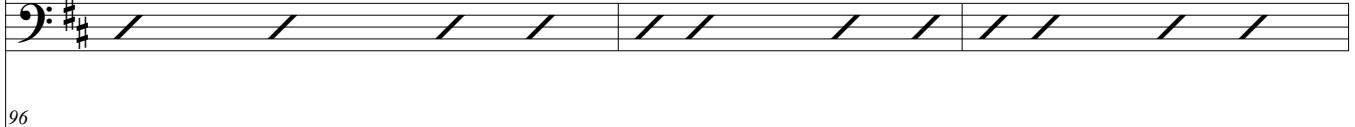
B: 

We love the S. D. G.'s!
We love the S. D. G.'s!

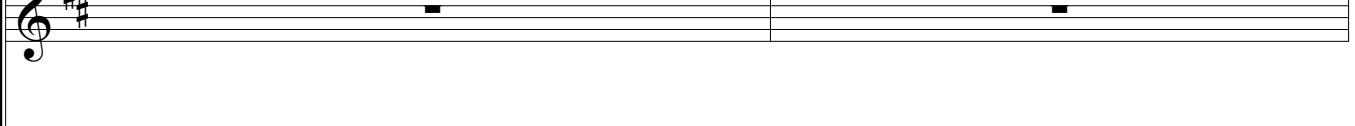
96

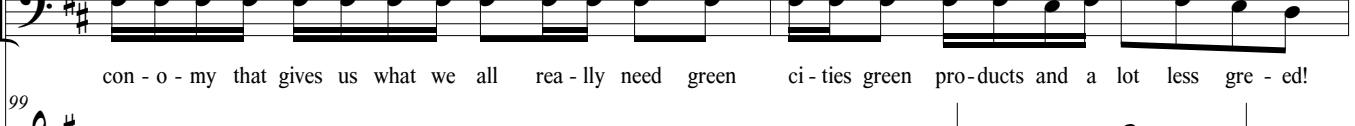
A: 

D: 

Bm: 

A: 

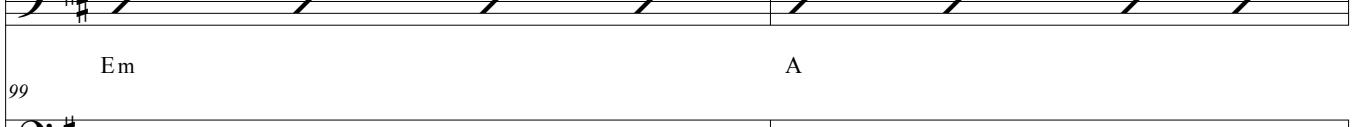
D: 

Bm: 

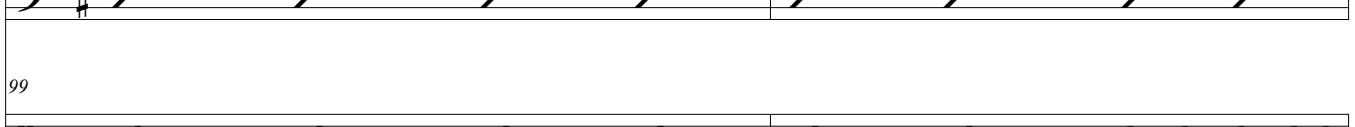
96

D.B.: 

96

D. S.: 

99

S: 

B: 

con - o - my that gives us what we all
rea - lly need green ci - ties green pro - ducts and a lot less gre - ed!

99

E: 

A: 

99

D.B.:

99

D. S.:

We Love the SDGs

20

101

S

We love the S. D. G's! We love the S. D. G's! Now we have to come to-gether live in jus-tice and peace turn
We love the S. D. G's! We love the S. D. G's! Now we have to come to-gether live in jus-tice and peace turn

D Bm Em

D Bm Em

D.B.

D. S.

104

S

dream in-to re-a-li-ty for you and me - We love the S. D. G's! We love the S. D. G's!

B

dream in-to re-a-li-ty for you and me - We love the S. D. G's! We love the S. D. G's! End-ing

A D Bm

A D Bm

D.B.

D. S.

We Love the SDGs

21

107

S

B po - ver - ty and hun - ger liv - ing health - y lives ed - u - ca - tion and e - qual - i - ty go side by s - ide

107

{ E m A

D.B.

107

D. S.

109

S We love the S. D. G.'s! We love the S. D. G.'s! Tak-ing care of all the life in the o cean and land clean

B We love the S. D. G.'s! We love the S. D. G.'s! Tak-ing care of all the life in the o cean and land clean

109

{ D B m Em

D

B m

Em

109

D.B.

109

D. S.

22

II2

We Love the SDGs

rit.

Soprano (S) part:

Bass (B) part:

Alto (A) part:

Double Bass (D.B.) part:

Drums (D.S.) part: